

David R. Burns

Associate Professor, Digital Media Art and Animation
Department of Radio and Television
College of Mass Communication and Media Arts
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Education **Parsons School of Design** New York, NY, MFA, Design and Technology, 2001
Parsons School of Design New York, NY, AAS with honors, Studio Art, 1999
Parsons School of Design New York, NY, Certificate, Computer Illustration and Animation, 1998
University of South Florida Tampa, FL, BA with honors, International Affairs, 1995

Additional Studies **Art Students League**, New York, NY, drawing, painting, 1998-1999
New School for Social Research, New York, NY, graduate coursework in psychology 1997-1998

Teaching Experience

Associate Professor, Southern Illinois University, Carbondale, IL 2010-present
Teach undergraduate and graduate computer animation and digital media arts courses
Teach graduate interdisciplinary MFA media arts studio practice and theory courses
Advise undergraduate and graduate students on thesis research
Designed and implemented new digital media arts and 3D computer animation specialization
Initiated and developed SIU's first 3D computer modeling and animation media lab

Assistant Professor, Southern Illinois University, Carbondale, IL 2005-2010

Assistant Professor, The City College of New York, NY, NY 2003-2005
Taught undergraduate and graduate 2D and 3D digital imaging and animation courses
Advised undergraduate and graduate students on BFA and MFA thesis research
Designed and implemented new 3D digital imaging and animation courses
Initiated and developed Robinson Center's first 3D computer modeling and animation lab

Visiting Assistant Professor, Pratt Institute, NY, NY 2002-2003
Taught undergraduate and continuing education 3D digital imaging and animation courses
Designed and implemented new 3D digital imaging and animation courses

Adjunct Professor, The City College of New York, NY, NY 2002-2003

Adjunct Professor, Parsons School of Design, NY, NY 2000-2003
Taught undergraduate, graduate, and continuing education 2D & 3D digital imaging and animation courses
Taught BFA students foundation digital design and concepts courses
Advised graduate students on MFA thesis research

Teaching Assistant, Parsons School of Design, NY, NY 1998-1999
Assisted digital media artist, Paul Pfeiffer, teach BFA foundation digital design and concepts courses

Selected Exhibitions

- “**Community commemoration of the 10th anniversary of 9/11**,” performance, arts, and digital media exhibition, Varsity Center for the Arts, Carbondale, IL, 2011
- “**La Normandie et le Monde**,” international juried film festival, Musée des impressionnismes, Giverny, France, 2011
- “**Porto Santo Biennial - International Video Screening**,” juried screening, Congress Centre, Porto Santo, Portugal, 2011
- “**CologneOFF 2011 Baltic Sea**,” peer-reviewed digital video festival, National Center for Contemporary Art (NCCA), St. Petersburg, Russia, 2011
- “**Fonlad #07_2011 Festival for Digital Arts**,” juried digital media arts festival, Quarteirão das Artes, Montemor-o-Velho Coimbra, Portugal, 2011
- “**Systems**,” juried national exhibition, Allen Priebe Art Gallery, Oshkosh, WI, 2011
- “**Combined Faculty Art Exhibition**,” Mitchell Gallery, University Museum, Carbondale, IL, 2010
- “**Athens Video Art Festival 2010**,” peer-reviewed festival of digital video art, Athens, Greece, 2010
- “**Currents 2010**,” curated international digital video art exhibition, El Museo Cultural, Santa Fe, NM, 2010
- “**SFC - Shoah Film Collection**,” invitation to exhibit online and offline at international digital media art exhibition, Germany, 2010
- “**Fonlad #05_09: Digital Landscapes**,” peer-reviewed international digital media art festival, Teatro Municipal da Guarda (TMG) Gallery, Guarda, Portugal, 2009
- “**Ventipertrenta International Digital Art Festival 2009**,” peer-reviewed festival of digital art 5th edition by Terra dell'Arte Associazione Culturale, Museo Internazionale Dinamico di Arte Contemporanea (MIDAC), Belforte del Chienti, Italy, 2009
- “**Process, Performance, Projection**,” digital media exhibition, Surplus Gallery, Carbondale, IL, 2009
- “**One Minute Film & Video Festival**,” international film and video competition, Aarau, Switzerland, 2009
- “**The Collection of FONLAD**,” curated digital art retrospective, Museo Internazionale Dinamico di Arte Contemporanea (MIDAC), Belforte del Chienti, Italy, 2009
- “**LAL Open**,” curated exhibition, Lexington Art League, Lexington, KY, 2009
- “**Red Stick International Animation Festival**,” largest juried animation competition in USA, Shaw Center for the Arts/Louisiana Art and Science Museum (LASM), Baton Rouge, LA, 2009
- “**Combined Faculty Art Exhibition**,” Mitchell Gallery, University Museum, Carbondale, IL, 2008
- “**KY7 Biennial**,” invitation to exhibit interactive media installation in curated contemporary media arts exhibition, Lexington Art League, Lexington, KY, 2008

“**CologneOFF IV LABs ‘Here We Are! (de)materialization LAB’**,” digital video festival, curated by Wilfried Agricola de Cologne, VideoChannel, Germany, 2008

“**Salon de Arte Digital**,” curated contemporary media arts exhibition, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2008

“**Somewhat North of Boston Film Festival**,” invited animation screening, Red River Theater, Concord, NH, 2008

“**Design Festa Vol. 27**,” live interactive digital media audio-visual performance, international art exhibition and festival, Tokyo Big Sight Conference Center, Tokyo, Japan, 2008

“**Process, Performance, Projection**,” digital media exhibition, Surplus Gallery, Carbondale, IL, 2008

“**2008 Man with a Movie Camera: The Participatory Global Remake**,” invited to produce animation for a collaborative database cinema project with NYC-based artist Perry Bard. Exhibited and screened at:

Transitio-MX Festival of Electronic and Video Arts, Mexico City, Mexico, 2011

Creative Play Biennial top 25, Guggenheim Museum, NY, NY, 2010

Piemonte Share Festival, Turin, Italy, 2010

Transmediale 2009, Berlin, Germany, 2009

La Biennale de Montréal 2009, Montréal, Canada, 2009

Media Forum at Moscow International Film Festival, Moscow, Russia, 2009

Digital Hub, Dublin, Ireland, 2008

Prix Ars Electronica '08, Linz, Austria, 2008

ISEA Singapore 2008, Singapore, 2008

International Film Festival of Las Palmas de Gran Canarias, Gran Canarias, Spain, 2008

Horsecross: Threshold Artspace, Perth, Scotland, 2008

Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, 2008

Joyce Yahouda Gallery, Montréal, Canada, 2008

Sheffield Site Gallery, Sheffield, UK, 2008

21st Leeds International Film Festival, BBC Big Screen, Millennium Square, Leeds, UK, 2007

Urban Screens Conference, BBC Big Screen Manchester, Exchange Square, Manchester, UK, 2007

Aurora 2007 Festival, Norwich, UK, 2007

“**10 Years Running**,” curated digital art exhibition, Chelsea Art Museum, NY, NY, 2007

“**Némo: Panorama International des Nouvelles Images Expérimentales**,” Arcadi curated international film festival, Le Cinéma Des Cinéastes, and Le Cube, Paris, France, 2007

“**Design Festa Vol. 25**,” animation screening, international art exhibition and festival, Tokyo Big Sight, Tokyo, Japan, 2007

“**RESTARTed: Art Athina international contemporary art fair**,” invited screening as a part of the curated film program, “Kataskevi,” only 13 out of 200 videos selected for the Kataskevi program, HELEXPO Palace Attica Exhibition and Conference Centre, Athens, Greece, 2007

“**Optronica**,” curated international audiovisual festival, National Film Theatre, British Film Institute (BFI) Southbank, London, England, 2007

“**Masters’ Mystery Art Show**,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2007

- “Zemos98 ninth edition,”** film festival, Seville, Spain, 2007
- “Combined Faculty Art Exhibition,”** Mitchell Gallery, University Museum, Carbondale, IL, 2007
- “[A]esthesia,”** curated digital media art exhibition, University Museum, Carbondale, IL, 2007
- “Dutch Electronic Art Festival – unDEAF,”** digital media festival, Rotterdam, The Netherlands, 2007
- “New Media Fest 2007, Art Cartoons and Animated Narratives II,”** curated online film festival, 2007
- “7th Salon de Arte Digital, Image Vs. Music,”** curated international digital media festival, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2007
- “ENTER Caravansarai Festival,”** curated international digital media festival, Istanbul, Turkey, 2007
- “CeC & CaC - Carnival of E-Creativity & Change-Agents Conclave,”** curated show, The Academy of Electronic Arts/India International Centre, New Dehli, India, 2007
- “1st Digital Art Festival,”** curated international digital media festival Bahia Blanca, Argentina, 2007
- “3rd Edition of Fonlad,”** juried digital arts festival, Arts University of Coimbra, Portugal, 2007
- “Abrasions: Architecture and Accident,”** curated film screening and filmmakers talk, SIU Museum theater, Carbondale, IL, 2007
- “Cologne OFF II,”** curated film festival, Cologne, Germany, 2006, 2007
- “PI 5 Performance & Intermedia Festival,”** National Museum Szczecin, Szczecin, Poland, 2006
- “El 2^o Festival Internacional de Arte Digital,”** curated digital media art festival, MACRO-Museo de Arte Contemporaneo Rosario and Centro de Expresiones Contemporáneas de Rosario, Rosario, Argentina, 2006
- “8th CHROMA Festival de Arte Audiovisual,”** curated audiovisual festival, Guadalajara, Mexico, 2006
- “Masters’ Mystery Art Show,”** digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2006
- “Scope Miami,”** peer-reviewed international art exhibition during Art Basel Miami, Miami, FL, 2006
- “Design Festa Vol. 24,”** international art exhibition and festival, Tokyo Big Sight, Tokyo, Japan, 2006
- “Combined Faculty Art Exhibition,”** Mitchell Gallery, University Museum, Carbondale, IL, 2006
- “Hun Gallery International 2006,”** juried international art exhibition, Hun Gallery, NY, NY, 2006
- “Abrasions: Architecture and Accident,”** curated screening series, Studio 27, San Francisco, CA, 2006
- “8th International Panorama of Independent Film and Video,”** juried international exhibition, INTEAL Cinema, Patras, Greece, 2006

“60 seconds of Play,” curated digital video exhibition screened at:
Get This! Gallery, Castleberry Hill Art Stroll, Atlanta, GA, 2006
Saltworks Gallery, Atlanta, GA, 2006
Forum Gallery, Cranbrook Academy of Art and Art Museum, MI, 2006

“Shoot the Moon,” curated art show, Sangre De Cristo Arts Center, Pueblo, CO, 2006

“PixelDance Festival,” juried international video art festival, animation screening, Thessaloniki, Greece, 2006

“Masters’ Mystery Art Show,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2005

“Combined Faculty Art Exhibition,” Mitchell Gallery, University Museum, Carbondale, IL, 2005

“CongressCATH Video Exhibition,” TV Heaven Gallery, National Media Museum (formerly National Museum for Photography, Film and Television), Bradford, England, 2005

“CTRL” invited screening of video at opening, McGill University, Montréal, Canada, October 22, 2004

“Open,” peer-reviewed painting exhibition, Sheila & Arnold Aronson Galleries, NY, NY, 2002

“I/O,” peer-reviewed digital media installation exhibition, Gallery at 2 W. 13th Street, NY, NY, 2001

Conference

Presentations

“ISEA 2011, the 17th International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation and video screening, Istanbul, Turkey, 2011

“Creative and Immaterial Labor/Industries,” paper presentation, Cultural Studies Association Conference, Chicago, IL, 2011

“Soft Borders - 4th Upgrade! International Network Conference and Festival on New Media Art,” peer-reviewed, paper presentation and animation screening, São Paulo, Brazil, 2010

“Electronic Visualisation and the Arts (EVA) London 2010,” peer-reviewed, double-blind refereed paper presentation, London, England, 2010

“Visual Culture,” presented paper and screened video, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, St. Louis, MO, 2010

“ISEA 2009, the 15th International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation and video screening, Belfast, Northern Ireland, 2009

“Borders, Media and the Virtual Panopticon,” peer-reviewed paper presentation and video screening, Global Fusion Conference, Ohio University, Athens, Ohio, 2008

“ISEA 2008 Biennial, the International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation and video screening, panel chaired by Florian Schneider, Singapore, 2008

“Memory, Media, Architecture,” invited panel chair, peer-reviewed paper presentation and video screening, Popular Culture Association/American Culture Association (PCA/ACA) National Conference,

San Francisco, CA, 2008

“**New Directions in Media Arts**,” peer-reviewed paper presentation and video screening, panel chaired by Dr. John Downing, 7th Annual Global Fusion Conference, St. Louis, MO, 2007

“**Meaning in Sense, Memory and Media**,” created, organized, and chaired panel, presented paper and screened video, Aesthesia symposium, Southern Illinois University Carbondale, Carbondale, IL, 2007

“**Memory and Representation**,” created, organized, and chaired panel, presented paper and screened video, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Boston, MA, 2007

“**The Afterlife of Memory: *Memoria/Historia/Amnesia***,” chaired panel, presented paper, and screened video, CongressCATH 2006, University of Leeds, England, 2006

“**Close Encounters :: Memory, Cognition, and Technology**,” chaired panel, presented paper, and screened video, European Biannual Conference of the Society for Science, Literature, and the Arts (SLSA), Amsterdam, The Netherlands, 2006

“**Border Culture I: Life on Both Sides of the Border**,” presented paper and screened video, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Atlanta, GA, 2006

“**THE IMAGE OF POWER in Literature, Media, and Society**,” presented paper and screened video, Society for the Interdisciplinary Study of Social Imagery and Colorado State University-Pueblo, Colorado Springs, CO, 2006

“**Cross Disciplinary**,” presented paper and screened video, Hawaii International Conference on Arts and Humanities, Honolulu, HI, 2006

“**Eco Systems: Negotiating Natural, Cultural and Technological Systems in a Post-traditional Ecology**,” presented paper and screened video, New Forms Festival 2005, Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2005

“**The Ethics and Politics of Virtuality and Indexicality**,” presented paper and screened video, CongressCATH 2005, Cubby Broccoli Cinema, National Media Museum (formerly National Museum for Photography, Film and Television), England, 2005

“**Sensing the Border**,” presented paper and screened video, panel chaired by Dr. Jonathan Sterne, [CTRL] Conference, McGill University, Montréal, Canada, October 23, 2004

Conference Proceedings

Burns, David R. “Dematerialization, Media, and Memory in the Digital Age,” *Proceedings of ISEA 2011, the 17th International Symposium on Electronic Art*, peer-reviewed, double-blind refereed, Istanbul, Turkey, 2011

Burns, David R. “Borders, surveillance, and control in the digital age,” *Soft Borders International Network Conference and Festival on New Media Art*, peer-reviewed, São Paulo, Brazil, 2010

Burns, David R. “The Valuation of Emerging Media Arts in the Age of Digital Reproduction,” *Electronic Visualisation and the Arts (EVA) London 2010*, peer-reviewed, double-blind refereed, London, England, 2010

Burns, David R. "Digital Media, Memories and Representation :: Rebirth," *Proceedings of ISEA 2009, The 15th International Symposium on Electronic Art*, peer-reviewed, double-blind refereed, N. Ireland, 2009

Burns, David R. "Virtual Borders and Surveillance in the Digital Age :: Visit-US," *Proceedings of ISEA 2008, The 14th International Symposium on Electronic Art*, peer-reviewed, double-blind refereed, pp. 91-93, ISEA2008 Pte Ltd, Singapore, 2008

Burns, David R. "The Power of the Virtual Panopticon," *The Image of Power*, selected papers from the Society for the Interdisciplinary Study of Social Imagery conference, Colorado State University, 2006

Peer-reviewed

Journals

Burns, David R. "Virtual Borders and Surveillance in the Digital Age," *International Journal of Media and Cultural Politics*, vol. 3, no. 3, pp. 325-341, Intellect Books, UK, 2007

**Book
Chapter**

Burns, David R. and Burns, Deborah R. "Anti-consumerism in Jim Henson's *Labyrinth*," *Fraggle Rock to Farscape: Essays on the Worlds of Jim Henson*, forthcoming from McFarland in 2012

**Selected
Exhibition**

Publications

La Normandie et le Monde Catalogue Officiel, CINENUM, Vernon, France, 2011

Fonlad #07_2011 Festival for Digital Arts: 2011 Fonlad Festival Catalogue, Coimbra, Portugal, 2011

CologneOFF 2011 Baltic-Sea: Exhibition PDF Catalogue, NewMediaFest, Online/Germany, 2011

Athens Video Art Festival Book 2010, ISSUU, Menlo Park, CA, USA 2010

Fonlad 6 Years: A Celebration Book, Coimbra, Portugal, 2010

FONLAD #05_09: Digital Lanscapes, CULTURGUARDA, Guarda, Portugal, 2009

KY.7 Biennial, Lexington Art League, Lexington, KY, USA 2008

Hun Gallery International 2006, Hun Gallery, NY, NY, USA 2006

"CologneOFF IV LABs 'Here We Are! (de)materialization LAB', Exhibition PDF Catalogue, VideoChannel, Online/Germany, 2008

Selected Press Testa, Adam. "Eleven days of peace," *The Southern*, September 4, 2011

Snyder, Carolyn. "Varsity Center for the Arts sponsoring 9/11 commemoration," *The Southern*, September 10, 2011

"David R. Burns," *Database of Virtual Art*, online digital media arts database, 2010
<http://www.virtualart.at/database/artists/general/artist/burns.html>

Copley, Rich. "KY.7 Biennial' Promises to Challenge People's Ideas of Art," *Lexington Herald-Leader*, November 07, 2008

Gonzalez, Alejandro. "SIUC goes 3-D: New Animation Program Paves Way for Modern Imaging," *Daily*

Egyptian, vol. 92, no. 116, front page, March 9, 2007

de Cologne, Wilfried Agricola. "David R. Burns," *AND - Artists Network Database*, online digital media arts database, 2007

<http://and.nmartproject.net/?p=162>

Shepherd, Marleen. "Playing To Win. New 3D Animation Classes and Lab Give Students an Added Edge," *Mass Communications and Media Arts Alumni Newsletter*, page 10, Fall 2007

"VIP Interview: David Burns," *Media Art Centre/Video Channel*, online media arts publication, 2006
http://vip.newmediafest.org/?page_id=12

"Full cast and crew for Shriek If You Know What I Did Last Friday the Thirteenth," *The Internet Movie Database (IMDb)*, online movie database of visual entertainment media, 2005
<http://www.imdb.com/title/tt0212235/fullcredits#cast>

Book Reviews Book review, *Digital Media: Its Art and Science*, Prentice Hall, Inc., 2008

Book review, *The Art and Science of Digital Compositing*, Morgan Kaufmann Publishers, Inc., 2006

Book review, *Computer Animation: the Art and the Science*, John Wiley and Sons Ltd., 2006

Chapter review, "Digital Audio Broadcasting," *The Handbook of Computer Networks*, John Wiley and Sons Ltd., 2006

Grants **William A. Minor Grant**, Southern Illinois University, \$3,000.00, awarded for developing new 3D imaging project, Chrysalis, Principal Investigator, 2011

Undergraduate Teaching Excellence Award, Southern Illinois University, \$10,000.00, awarded for developing new 3D computer animation courses, Principal Investigator, 2007

Technology Enhancement Grant, Southern Illinois University, \$150,000.00, awarded for developing new computer animation lab at SIU's New Media Center, Co-Principal Investigator, 2006

Honors & Awards

Undergraduate Teaching Excellence Award, 2007

Hun Gallery International Juried Award of Distinction, 2006

City of South Miami Beautification Award of Distinction, 2006

Deans List, Parsons School of Design, 1998, 1999

Deans List, University of South Florida, 1995

Sigma Iota Rho, International Studies Honor Society, 1995

Selected Industry Experience

Renovation Design Consultant, Marcus & Millichap Real Estate Investment Brokerage Company of Florida, Miami, FL 2006

Designed bold new exterior look and color scheme for commercial shopping center renovation project, South Miami Beautification Award of Distinction

New Media Consultant, Pierre Audoin Consultants (PAC), NY, NY 2004

Designed digital communications strategy for company and its client relations

www.pac-online.com

3D Imaging Consultant, Delgado Brothers Real Estate Development, Miami, FL 2003
Designed and produced 3D renderings used to mass-market multi-million dollar commercial property

3D Imaging Consultant, CKE GROUP, Miami, FL 2002
Designed and produced 3D renderings of commercial office park that were accepted by city council

Freelance Web Designer, Bomb Magazine, NY, NY 2001
Designed artwork, page layout, and edited copy for www.bombmagazine.com/archive

Production Consultant, Franklin Furnace, NY, NY 2001
Assisted resident artist, Marcus Young, shoot digital video, edit, and produce the online video art piece, "The Future of the Present 2001," on www.franklinfurnace.org

Freelance Webmaster, PitchTV, NY, NY 1999
Administered company web site www.pitchinc.com
Designed web content and formatted High Definition (HD) broadcast work for web delivery

Animation and Visual Effects Artist, Rhino Films/CADA, NY, NY 1999
Modeled and animated 3D CG bees using Maya for opening scene for the film, "Shriek If You Know What I Screamed Last Friday the 13th"

<http://www.imdb.com/title/tt0212235/fullcredits#cast>

Electrocuted Coolio by compositing optics onto film using Flint for the film, "Shriek If You Know What I Screamed Last Friday the 13th"

<http://www.imdb.com/title/tt0212235/fullcredits#cast>

Assistant to the Director of Marketing, Steel Hector & Davis, LLP, Miami, FL 1996
Designed marketing materials to promote firm
Member and advisor to New Technology Initiative Board
Assisted in design and implementation of corporate web strategy <http://www.steelhector.com>

Invited Lectures

Introduction to the Studio, Cinema and Photography 404, invited to guest lecture on "Digital imaging and beyond," SIU, Carbondale, IL, 2010

Visual Literacy, MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2009

Visual Literacy, MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2008

Graduate Pro-Seminar, MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2007

Digital Communication Media & Society, MCMA 300/360, guest lecturer, SIU, Carbondale, IL, 2007

MFA Critique, MCMA 558, invited guest critic, SIU, Carbondale, IL, 2007

Design II: Order, ARC 252, Architecture program, invited guest lecturer, SIU, Carbondale, IL, 2007

"**Contemporary Animation Practice**," presentation to MCMA students, SIU, Carbondale, IL, 2007

“Cutting Edge Animation,” Department of Radio–TV 50th Anniversary Celebration, presentation and technology workshop for Radio-TV alumni, SIU, Carbondale, IL, 2007

“Portfolio Development Workshop,” workshop for MCMA students, SIU, Carbondale, IL, 2006

Graduate Pro-Seminar (Dr. J. Downing), MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2006

“Visit-US and the Virtual Panopticon, Examining How Agencies Use Digital Technology to Create Virtual Border Controls,” ATLAS Institute - Alliance for Technology Learning & Society, invited guest lecturer, University of Colorado Boulder, 2006

“Contemporary Animation Media Arts Practice: Selected Work,” ATLAS Institute - Alliance for Technology Learning & Society, invited guest lecturer, University of Colorado Boulder, 2006

Design II: Order, ARC 252, Architecture program, guest lecturer, SIU, Carbondale, IL, 2006

“3D Animation Practice and Technology,” New Media Center, workshop, SIU, Carbondale, IL, 2006

Alternative Media in a Diverse Society, MCMA 204, guest lecturer, SIU, Carbondale, IL, 2005

“Commercial Applications of 3D Imaging Using Maya,” New School University Computer Instruction Center, NY, NY, 2002

“Using the Web for Academic Research and Teaching,” New School University Center for Education and Technology, NY, NY, 2000

Service

Department Service and Committees:

Radio–TV Assessment Committee, SIU, Carbondale, IL 2011-Present

Radio–TV Promotion and Tenure Committee, SIU, Carbondale, IL 2010-Present

Radio–TV Personnel and Faculty Welfare Committee, SIU, Carbondale, IL 2010-Present

Radio–TV Undergraduate Curriculum Committee, SIU, Carbondale, IL 2005-2006, 2009-2010 (chair)

Radio–TV Technology Committee, SIU, Carbondale, IL 2006-present

Radio–TV Personnel and Faculty Welfare Committee, SIU, Carbondale, IL 2006-2007

Radio–TV Production Faculty Search Committee (2 tenure-track lines), SIU, Carbondale, IL 2006-2007

College Service and Committees:

MCMA 3D Printer Lab Exploratory Group, SIU, Carbondale, IL, 2008-present

MCMA Animation and Gaming Curricula Initiative, SIU, Carbondale, IL, 2006-present

MCMA MFA Admissions and Screening Committee, SIU, Carbondale, IL, 2006-2009

MCMA MediaArts Train, offered animation workshop to Illinois teachers, SIU, Carbondale, 2008

MCMA College MFA-Media Arts Curricula Committee, SIU, Carbondale, IL 2005-2007

MCMA MAP Core Undergraduate Curricula Committee, SIU, Carbondale, IL 2005-2006

MCMA Media Mgmt. Studies MA Admissions Screening Committee, SIU, Carbondale, IL 2005-2006

University Service and Committees:

SIU Computer Arts and Technology Society (CATS) Student Group Faculty Advisor, 2009-present

SIU University Broadband Research Group Committee, SIU, Carbondale, IL, 2007-2010

SIU University-wide Interdisciplinary Animation and Gaming Steering Committee, 2006-present

SIU University Saluki Research Rookies Program, mentor, SIU, Carbondale, IL, 2008

SIU University Search Committee for Dean of MCMA, SIU, Carbondale, IL, 2007-2008

SIU University Honors Program, Honors Faculty Advisor to Adam Hall, Distinguished Honors Student Thesis, 2007

Professional

Organizations Association for Computing Machinery - Special Interest Group Graphics Interactive Techniques (ACMSIGGRAPH)
Inter-Society for the Electronic Arts (ISEA)
Popular Culture Association (PCA)
Rhizome

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