

David R. Burns

Associate Professor, Digital Media Arts and Animation
Department of Radio and Television
College of Mass Communication and Media Arts
Southern Illinois University
1100 Lincoln Drive
Carbondale, IL 62901-6609 USA
mayaprof [at] yahoo.com
www.davidrburns.com

Bio

David R. Burns takes an interdisciplinary approach to creating digital media art by combining 3D computer modeling and animation, digital video, sound design, and physical computing to push the boundaries of artistic expression. His creative work explores visual music, memory, and the relationships between technology, culture, and society. David holds a MFA in Design and Technology from Parsons School of Design in New York City. As an associate professor, David developed Southern Illinois University's first digital media arts and animation specialization. He teaches 3D computer modeling, animation, and digital media arts theory and practice.

David's creative work is internationally exhibited at galleries, museums, film festivals, and conferences. Most notably, his digital media arts and animation work has been screened at the National Film Theater in London, the National Media Museum in England, the Red Stick International Animation Festival in Baton Rouge, the Chelsea Art Museum in New York City, the Athens Video Art Festival in Greece, Currents in New Mexico, the National Center for Contemporary Art (NCCA) in Russia, and most recently at La Normandie et le Monde at the Musée des impressionnismes in France. David's research has been presented and published at numerous international conferences including the International Symposium on Electronic Art (ISEA) and the Electronic Visualisation and the Arts (EVA). David is also co-authoring a chapter in *Fraggle Rock to Farscape: Essays on the Worlds of Jim Henson* forthcoming from McFarland in 2012.